

Audition Packet for MUSIC MAN JR.

Enclosed you will find 1) Rehearsal and Show Info
2) Audition Form
3) The Playmakers Philosophy

Please read through all the information, check your calendars for conflicts, fill out the audition form completely and bring it with you to auditions!

It is our hope that by making the audition forms available in advance, our audition process will be more convenient for you and more efficient for us!

If you have any questions at all, please e-mail me at
sgross@mandeljcc.org,
or call the box office at
216-831-0700, x1230

Good luck everyone! See you at Auditions!!
—Sheri

Rehearsal and Show Info!!! *Please Read Thoroughly*

Show dates for Music Man Jr.: **Thursday, May 3 and 10 at 7pm**
Sunday, May 6 and 13 at 2pm&7pm

Rehearsals for Music Man Jr.: **Sundays, 1:00-5:00**
Mondays & Wednesdays, 6:30-9:00pm
Some Thursdays

Schedule is subject to change during the Spring break and Passover.

As the show gets closer, some evenings will be added!

Please also note that not everyone will be called to every rehearsal,
AND rehearsal days may be subject to change as we determine our progress.

This show will be double-cast.

(This means that each child will perform for one weekend only)

Please understand that specific cast and friend requests are NOT guaranteed. We will do our best! Also understand that conflicts and cast requests can affect the casting of roles.

Callbacks and cast list for Music Man Jr.:

Callbacks are scheduled for Wednesday, February 15 at 6:30pm.

Callbacks are only for a few students that will be asked to sing from the score and read.

The callback list will be posted by Tuesday 2/14 at 4:00pm on our website at

www.mandeljcc.org on the Playmakers page.

*If you are not called back, it does **not** mean that you aren't still being considered for a role in the production.*

The cast list will be posted by Monday 2/20 at 4:00pm on our website at

www.mandeljcc.org on the Playmakers page.

To accept your role, you *must* e-mail sgross@mandeljcc.org.

Please be sure to e-mail if you decline your role.

This show has many leads, supporting roles and chorus roles that will be featured in much of the show! This show is a very large **commitment** and requires some flexibility with rehearsal hours and days. We may have a few later evenings. Please make sure that you take this into account before you audition!!!

You MUST list your conflicts in detail. NO CAST CHANGES WILL TAKE PLACE AFTER THE LIST IS POSTED. Check dates for choir concerts, spring break, etc.

Please note that there is a fee of \$50 for JCC members and \$100 for non-members to participate in this production. There is no fee to audition.

Thanks--The production team: Sheri Gross- director, Evie Morris- music director,
Michael Simons-tech director, Linda Joynt-costume designer, box office manager

JCC Playmakers Youth Theatre Audition Form

(Please Fill Out Thoroughly—ALL Birthdates are Required for our Database)

PLEASE NOTE PARTICIPATION FEES!

FEE FOR JCC MEMBERS: \$50 FEE FOR JCC NON-MEMBERS: \$100

Contact Information (please print clearly)

Name _____ Age _____ Grade _____ School _____

Address _____ City _____ Zip _____

Home Phone Number _____ JCC Member Y N

Student E-mail _____ Cell _____ Birthdate _____

Parent Name _____ E-mail _____ Cell _____ B-Date _____

Parent Name _____ E-mail _____ Cell _____ B-Date _____

Show Information

Show Auditioning For _____

I will only accept a named role

*If you check this box, it does not mean you *will* receive a named role.

It means if I am considering you for ensemble only, you have chosen not to be cast in the show.

I will accept any role including ensemble

Conflicts—be specific!

(Please List **All** Conflicts **in Detail** Between Now and the Performance Dates)

Experience, Training and Special Skills

Continue on back if necessary

Fees and Miscellaneous

***I understand that there is a \$50 fee for JCC members
and a \$100 fee for JCC non-members upon accepting any role.***

THE FEE IS DUE AT THE FIRST REHEARSAL

Parent Signature _____ JCC member at \$50 _____ JCC non-member at \$100 _____

I may be carpooling with _____

Other friends auditioning are _____

PARENTS AND PARTICIPANTS!!!!

PITCH IN AND PROMOTE THE PLAYMAKERS PHILOSOPHY

Hey, everyone...this note is to make sure we are all on the same page with “The 4 Ps—Pitch in and Promote the Playmakers Philosophy!” As a director, actor and parent, I am well aware of the stresses that revolve around the audition/casting process.

As parents, we all struggle to find the balance between wanting our kids to be the shining stars we know they are by getting the most coveted roles--YET wanting to help our kids gracefully accept when they don't get what we all feel they deserve.

As an actor, I know very well the pressure of walking into the audition room and trying to show the director something new, something special, something that makes the director want to give me that lead role, AND the feeling of getting that lead and having to justify to my friends why it was deserved, OR not getting the lead and having to justify to myself why someone else got it instead.

As a director, I struggle to try to give as many kids the chance they all deserve while trying to maintain the integrity and quality of the show. When 200 wonderful, special, talented kids come in that all want the same 10 parts, it is so emotional for me to make these decisions. Sometimes kids have been waiting years for what they feel is their turn, and they don't get it. Sometimes it is a happy ending for them and they FINALLY get a lead. Sometimes new faces waltz in for the first time and get the most coveted roles. Sometimes the same kids get the leads over and over.

Here's where the 4 P's come in. Unfortunately, we know we cannot shield our kids from disappointment, but we can be there for support and to help see the big picture. 200 sets of parents all have ideas of which *one* role would be perfect for their own child. What I am hoping for is that we can all be prepared to promote the idea that a lead isn't everything. We're here because we love to be busy at rehearsals, working together as a team to put on something wonderful. The ensemble is one big family where there are no second class citizens. Many of us have been together for a long time...we are friends, and in some cases we are family (literally).

What I can promise you is that I will approach this casting process fairly, honestly and to the best of our abilities. What I hope you and I can promise as parents is that we will help our children accept their excitement or their disappointment in a graceful and respectful way...and that we will support them, encourage them and help them to make this show the fantastic experience I know it can be!

Very Sincerely,

Sheri Gross